

CONSTRUIR CINE 2019: INTERNATIONAL LABOUR FILM FESTIVAL

OFFICIAL COMPETITIONS

TERMS AND CONDITIONS

Construir Cine is the only International Labour Film Festival in Argentina. Its next edition will take place in Buenos Aires, from May 9 to 15, 2019.

Construir Cine celebrates national and international cinema aiming to recognize and support new filmmakers and to improve knowledge, accessibility, and understanding of socio-labor issues among a wide and diverse public.

The Festival seeks to foster creativity and support the dissemination of audiovisual works that contain stories about work and workers, privileging their point of view on the world and social issues affecting their daily work, the life of their families and the reality of the community to which they belong.

Construir Cine is an event organized by CONSTRUIR TV —the channel developed by UOCRA Foundation for the Education of Construction Workers—, hereinafter, the Organizer, with support from the National Institute of Cinema and Audiovisual Arts (INCAA) and its on-demand platform CINE.AR, and sponsored by UOCRA CULTURA and Construyendo Arte. This festival is part of the Global Labor Film Festival (www.aflcio.org), an organization that brings together labor film festivals from around the world.

Both the TV channel “CONSTRUIR TV” and the “CONSTRUIR CINE” festival are part of a groundbreaking proposal aimed at offering quality entertainment plus social consciousness. A sensitive and insightful view on the world of work and labor.

Section I. Objectives, Categories, and Thematic Focus

Construir TV organizes the Sixth Edition of “**Construir Cine: International Labour Film Festival**”, whose primary purpose is to promote creativity and support the independent making of audiovisual arts dealing with the world of work and labor, as well as to provide these films with exhibition and diffusion means.

Within the framework of the 2019 Edition, 5 (five) Official Competitions will be launched:

- 1) International Feature Film Competition: feature films over 45 (forty-five) minutes in length, regardless of their country of origin.
- 2) International Feature Documentary Competition: feature documentaries over 45 (forty-five) minutes in length, regardless of their country of origin.
- 3) National Feature Film Competition: feature documentaries or fiction films over 45 (forty-five) minutes in length, filmed entirely in Argentina and directed by an Argentine.
- 4) International Short Fiction Film Competition: short fiction films of up to 26 (twenty-six) minutes in length, regardless of their country of origin.

- 5) International Short Documentary Competition: short documentaries of up to 26 (twenty-six) minutes in length, regardless of their country of origin.

THEMATIC FOCUS:

In this Edition, the Festival will focus on **“Migration and Forced Labour”** theme; therefore, those registered works that specifically tackle this topic will be prioritized at the time of selection, though all socio-labor issues will be considered in all competitions. Our approach will revolve around the following topics:

A huge number of people are moving around the world, mostly not by choice but forced by circumstances in their country of origin that do not allow them access to a job or a decent future for themselves or their families. There are different reasons for current migratory flows: collapsed economies, brutal political systems, armed conflicts, and even areas affected by the harsh consequences of climate change. Many are willing to risk everything in search of the tiniest hope of a better life.

This is why we acknowledge that migration and labour mobility dynamics are and will increasingly be a fundamental part of the world of work. However, this globalized world has not yet been able to offer solutions to this global phenomenon that affects millions of people.

Migrant workers face racism, the lack of minimum safety conditions and labour rights, and even labour exploitation virtually inhuman. At the same time, they contribute to the growth and development of the host countries, while countries of origin benefit from the remittances and skills that migrants acquire when they are abroad.

On these two main issues: (i) working conditions and lack of minimum rights faced by migrants and refugees, and (ii) economic, social, and cultural contributions and benefits of migration both for the country of origin and for the host country, we base the thematic focus of the call for entries for the Official Competitions of the 6th Edition of “Construir Cine”.

Because it is more urgent than ever to realize the importance of regulating migration in a way that respects the right to work without discrimination, we invite filmmakers to register their works on this subject in order to generate a major positive impact and make the world aware, through their art, of the enormous benefit of creating a future that puts people and their valuable contribution at the heart of development.

Section II. Eligibility of the Works Submitted.

(i) As to content, the works to be submitted must tell stories related to the world of work and workers. Under this thematic area, the festival is looking for stories of courage, progress, fellowship, simple or grandiloquent stories that strike a chord with viewers or educate and report on situations that should be open to social discussion. Within the wide scope of the topic, by way of example, please find below the four main themes on which Construir TV and Construir Cine are based on.

People: Life stories in which the main characters are the workers themselves, their realities and dreams through intimate stories that expose the contribution of each person in the realization of a work or project and the construction of society.

Education: Training makes people more competent and competitive, and improves workers' life quality. Education-based entertainment. Innovative formats that rely on education as a fundamental part of individual progress and society as a whole.

Industry: Industry is the meeting place for technological and human resources. In this area, the role of entrepreneurship, business activity, scientific and technological advances, state participation, the role of trade unions and human capital are evident. The development of the industry as a way towards the future of work.

Social dimension: We believe that the social dimension is the basis upon which better societies are to be built. Subjects such as solidarity, ecological awareness, sustainability, care for the planet in which we live, fundamental rights at work, gender equality, inclusion, child labor, forced labor, migrant labor, disability and labor, and social protection, among other topics, are valid themes to apply for the contest.

Those works not dealing with the work/labor topic as described above will not be included in the contest.

(ii) The works submitted to the contest may be not a premiere.

(iii) On pre-selecting the works, these shall comply with all the technical requirements stated in Section VI: Submission of Works, subsection (ii).

(iv) Works shall be accepted in any language, provided they have Spanish subtitles. As to language treatment, please refer to Section VI: Submission of Works.

(v) Only works made from 1/1/2016 shall be admitted.

(vi) No work shall be accepted if it offends the integrity of persons, institutions, or ethnic groups; which in any way discriminates or violates any ethics code or social convention; which contains scenes portraying sexual acts or explicit violence; or which violates in any way the good social manners or good moral behavior in general.

(vii) Enrollment in the International Short Film Competition category, both fiction and documentary, implies the acceptance of the fact that the works submitted in case of being pre-selected shall be broadcasted on Construir TV and CINE.AR TV channels through any free or public TV system, Televisión Digital Terrestre (TDT), Televisión Digital Abierta (TDA) and Televisión Satelital (TVS), and also through INCAA's on-demand platform CINE.AR PLAY, both in the Argentine territory and abroad.

Enrolled short films acknowledge that they may be included by Construir Cine in national and international audiovisual collectives to participate in open selections governed by said groups.

The prerogatives mentioned above do not apply to any of the Sections included in the Feature Film categories.

Section III. Participants.

Participants eligible to take part in any of the 5 Official Competitions may be natural persons (students of tertiary and university courses, as well as independent filmmakers), and juridical persons.

Participants must be at least 18 years of age.

Section IV. Dates.

Category / Stage	Call for entries	Final deadline	Announcement of pre-selected works	Announcement of winning works
ALL CATEGORIES OF THE COMPETITION	10/10/2018	01/31/2019	03/15/2019	Closing Gala May 2019

Construir Cine reserves the right to re-categorize the films submitted.

In all cases, submission deadline shall be due on the 00:00 hour, Argentine time, of the closing day.

Section V. Enrollment.

Participation is open to all persons meeting the requirements above, at no cost.

Multiple submissions by a sole participant shall be accepted as long as each submission is made individually for each film submitted.

Enrollment steps:

- 1) Contestants must fill in the online submission form exclusively through the www.Festhome.com platform and www.filmfreeway.com
- 2) Contestants must send the audiovisual material following the instructions described in Section VI How to Submit the Works.

No other type of registration shall be accepted. Therefore, all persons interested in this competition must enroll via the website above by filling in and sending the submission form with all the required personal data and a full technical detail form for the film. This form includes the following mandatory details: screening link of the work (with username and password if necessary), film title, genre, category, duration, a 200-word maximum synopsis and the remaining technical data requested on the form.

Construir Cine shall not be held responsible or liable for the mistakes or loss in the submission or reception of the information sent by the contestants.

The participant knows and accepts that registering and sending the audiovisual material as detailed in points 1 and 2 implies full acceptance of the purpose, rules and conditions of the competition, as well as any modifications that may be made by the Organizer, as well as the decisions that may be taken on any matter not provided for in these terms and conditions.

Failure to comply or lack of compliance with the requirements stipulated in these rules will void participation. Therefore, works that do not contain any of the data and complete requirements detailed

here will be excluded from this call.

Section VI. How to Submit the Works.

(i) Enrollment:

Works whose original language is not Spanish must provide Spanish subtitles or dubbing. Only at this stage, works whose original language is English or with English subtitles/dubbing shall be accepted. If the material is pre-selected, the Spanish subtitling or dubbing shall be mandatory. The contestant may write an electronic mail to info@construircine.com in case of any doubts.

(ii) Pre-selection

The authors of the pre-selected films must send:

1) A link with two high-quality pictures from the film, plus a picture of the director.

2) A screening link with the following features:

- a) Codec: H264
- b) Container: mov or mp4
- c) Bitrate: Minimum 20 Mbit/s (Constant or superior)
- d) Format: FULL HD 1080 50i, 1080 25p, 1080 60, 1080 30p
- e) AUDIO STEREO CHANNEL 2: 1 & 2 Stereo Full MIX
- f) For Spanish-speaking films, no subtitles are required. Spanish subtitling or dubbing is mandatory for works in languages other than Spanish.

Works must be submitted clean, without charts or time codes, or any screen plate stating sponsors, supports, prizes received or the like.

Section VII: Judges, Selection Process, and Awards

(i) JUDGES

The Panel of Judges for each of the competitions shall comprise, at least, 3 (three) personalities of outstanding achievements in the TV and film industries, or distinguished experts in the festival field. All the enrollment, pre-selection and winner selection shall be overseen by Construir Cine and the contest sponsors.

(ii) SELECTION PROCESS

Winner selection shall be divided into two rounds: 1) pre-selection and 2) winner selection.

(iii) AWARDS FOR EVERY COMPETITION

One (1) winner and two (2) special mentions (Excellence and Merit Mention) shall be selected in each competition.

The judges shall select the works to be awarded a prize based on two criteria: CONTENT and MAKING.

Content: the focus will be on the films describing an experience, a situation or reality referred to the world of work/labor, and on the story emphasizing the appreciation of the culture of work in all its dimensions. On this edition, the “Future of Work” theme shall be prioritized.

Making: the focus will be on the contestants having used the most appropriate narrative and technical resources to tell the story.

The judges’ decision shall be final and not open for appeal.

(iv) PRIZES

MONETARY AWARD. Only short and feature films awarded in the FIRST PLACE category shall be credited with an economic incentive which shall be announced by the ORGANIZER in due time. There are no monetary incentives for special mentions.

The money prize and the coordination of the payment will be informed via email to the winner at the mailbox stated at the time of enrollment. The Festival and its organizers shall not be responsible for the non-receipt of the communication to the declared mailbox.

The economic incentive shall only be effected in the legal currency of the country, that is, in Argentine Pesos, converted into the currency of the receiving bank account in accordance with the provisions of the Central Bank of the Argentine Republic.

STATUETTES AND CERTIFICATES CONSTRUIR CINE: The winning films in each competition shall be awarded (one for each competition) a “CONSTRUIR CINE: INTERNATIONAL LABOUR FILM FESTIVAL” statuette. The special mentions of each category shall receive an official certificate according to the place obtained and the category chosen.

CINE.AR AWARD: The pre-selected Argentine short films shall participate in the CINE.AR AWARD. The winner, unique for both fiction and documentary, shall receive an incentive monetary prize which consists of the acquisition of rights for broadcast on CINE.AR TV and CINE.AR PLAY. The amount shall be announced by the authorities of the National Institute of Cinema and Audiovisual Arts of the Argentine Republic (INCAA) in due time.

EXHIBITION WINDOWS: The winning short films and the special mentions will be part of the programming of CONSTRUIR TV and CINE.AR TV. The schedule and type of broadcasting shall be determined by the respective channels’ authorities.

During the Festival’s Awards Gala, the winners and special mentions will be announced, and the

statuettes and certificates will be handed over. The winners who may be unable to attend will be able to personally collect them at Construir TV's offices at Virrey Cevallos 520 PB - CABA, after day and hour coordination.

In case that the winners or special mentions reside abroad, the statuette or certificate will be sent, at the request of the winner, to the address they have declared at the time of enrollment at their expense. The festival will not be responsible for the expenses required to send statuettes or certificates but will coordinate the delivery of them.

Construir Cine and its sponsors reserve the right to organize an attending event. In this case, the winners shall be informed with sufficient time in advance, and the details of the event shall be coordinated with each of them individually.

Only one (1) statuette or certificate shall be awarded for each film, whatever the number of persons involved in its making or notwithstanding the fact that the film has been co-produced by two (2) or more natural or legal persons.

The statuette inscription plate shall only contain the following information: film title, category, place obtained, and name of the competition. No names of natural persons shall be included, whatever their participation in the film.

Section VIII. Rights to use and liability

All contestants guarantee that, at the time of enrollment in the contest, are the sole and exclusive owners of the copyright over the work(s) submitted, and that they are not violating third parties' rights.

At the time of enrollment in the contest, the contestant(s), whether he/she/they be (a) natural or artificial person(s), shall be automatically authorizing the Organizer and its sponsors to use, automatically and without need to notify the contestants, expressly, finally, irrevocably, without right to receive payment or compensation, the use of the name, image and voice of the contestant(s) on pictures, files and/or digital media, as well as in posters, films and/or publicity spots, tunes and/or vignettes in any type of media and/or promotional pieces, including television, radio, newspapers,

posters/signs, mailings and the like for the purpose of the widest publicizing of this contest and its subsequent editions.

Also, at the time of enrollment, participants guarantee that the work(s) submitted to the competition are free from all claims from authors, actors, interpreters, managing companies, unions, and are free from any lien, restriction, or any impediment or limitation to distribution, reproduction, marketing, and exhibition, without temporal or territorial limitations.

By virtue of the statements above, the participant shall bear and assume all the costs whatsoever of defending the Organizer against any court or out of court action based on the claim that the marketing, distribution, reproduction and/or use of the films or part of them, in the state in which they have been delivered by the contestant, is contrary to the contracts, authorizations, commercial agreements, professional agreements and/or labor agreements obtained by the participant for the making of the film. In this case, the participant shall bear all the costs and expenses if a court decision should make the

Organizer liable for the matters described in the lines above.

The participant shall be responsible for the content, and the form of each of the films submitted by him/her to the competition, and shall guarantee that the work(s) submitted do not violate the rights of privacy or any other rule imposed by the relevant control authorities. Therefore, each participant assumes full liability for the damages that may arise from the use and exhibition of the work(s), and assumes the responsibility to hold the Organizer harmless in case any claim arises based on the facts herein mentioned.

Assignment of exhibition rights over short films

All the preselected contestants and winners of short films assign to the Organizer the rights of use, reproduction, exhibition and any other use or application given to the Work for the TV channels CONSTRUIR TV and CINE.AR TV through any free or public TV system, Televisión Digital Terrestre (TDT), Televisión Digital Abierta (TDA), and Televisión Satelital (TVS), and also through INCAA's on-demand platform CINE.AR PLAY, both in the Argentine territory and abroad.

From May to July 2019, the winning short films shall not be shown by the producers on any TV channel in the Argentine Republic, except for CINE.AR TV. That is to say that from May 1st to July 31st, 2019 included, Construir TV and CINE.AR TV shall have the exclusive rights to broadcast the winning short films.

Assignment of exhibition rights over feature films

All the preselected and winning participants of feature films assign to the ORGANIZER the exhibition rights of the Work throughout the term of the International Film Festival -CONSTRUIR CINE- to be held during May 2019 in the Argentine Republic. The programming grid, as well as the designation of theater rooms where the works will be shown, shall be set by the ORGANIZER to his sole criterion.

Section IX - Applicable Legislation and Jurisdiction.

These terms and conditions shall be construed and applied in conformity with the Argentine laws.

In the event of any dispute, discrepancy, question or claim resulting from the implementation or interpretation of this Agreement or its regulation, directly or indirectly, the parties agree to submit themselves to the jurisdiction of the Ordinary Courts of the City of Buenos Aires, and thus relinquish any other jurisdiction that may be applicable by virtue of their present or future domiciles.

Section X. Advertisers. Authorization.

The short film PARTICIPANTS acknowledge and accept that the winning short films shall be part of the Global Labour Film Festival database, automatically participating in the national and international competitions and festivals related to the theme of this festival.

Section XI. Acceptance of the terms and conditions

The mere fact of taking part in this contest implies full acceptance of these terms and conditions, Which can be read and downloaded from the website www.construircine.com.

The Organizers of the competition reserve the right to modify the time periods and the deadlines set in

these terms and conditions, as well as the features of the prizes and their presentation/delivery.